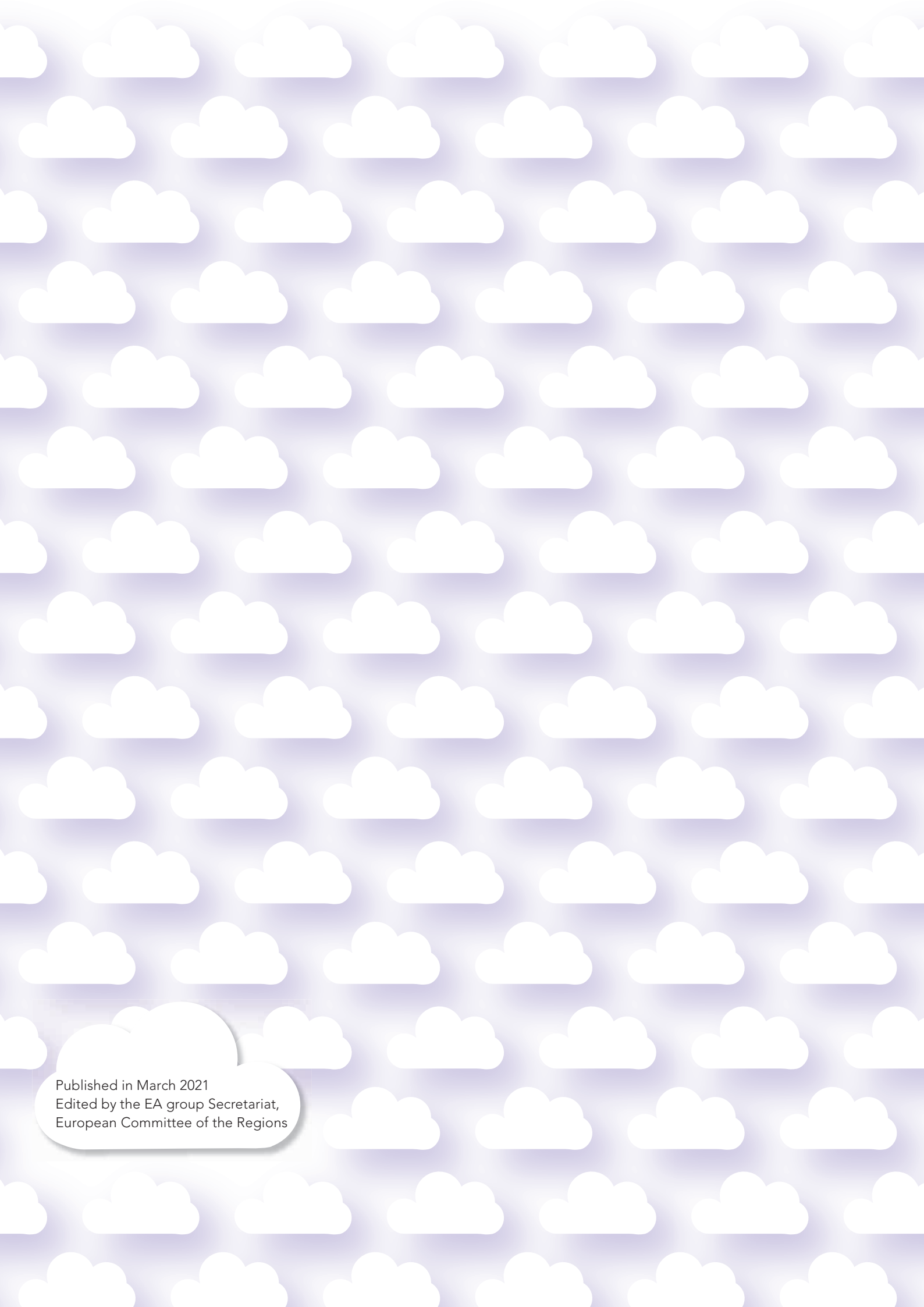


2020



*My Region, My **EU**rope*





Published in March 2021
Edited by the EA group Secretariat,
European Committee of the Regions

'My Region, My EUrope'

Depicted in art by primary school children from 6 to 12 years of age.

It is my great pleasure to introduce this booklet which shows the results of the Primary School Art competition 2020 run by the European Alliance group in the European Committee of the Regions. This was the 13th consecutive year that we have held this competition for children aged from 6 to 12 years and 2020 has of course presented us all across regions and cities with quite difficult circumstances with the pandemic.

In spite of all the problems and disruption caused by the Coronavirus a total of 17 schools from 9 member states have taken part this year. The young age of the children has not prevented them from clearly the issues facing the European Union of the future.

Some examples of the themes are contained in the beautiful city of Pécs in Hungary the children are very conscious of their history and the diversity of their heritage. The competition prompted some of the children to research the benefits the EU has given in their everyday lives such as school milk in Ireland. In Estonia children are of course concerned about the Coronavirus and also the environment.

Across all regions we see a huge concern for the environment, ideas for recy-

cling in Ireland and the preservation of the vast forests of Lithuania.

Children across Poland are very aware of the benefits of the EU and also celebrate their history and traditions as do the pupils from Slovakia and Romania with all their beautiful old buildings and conservations areas. The children from The Netherlands, and also other countries, are keen to maintain contact with people from the rest of Europe.

It is good to see these children are growing up in an environment where they look outwards to the advantages of EU and also desiring contact with other member states whilst valuing the landscapes, history, rich culture, traditions and folklore of their own regions.

These themes are addressed using a beautiful array of artistic talent and vision. The vibrant colours and lovely designs are such a pleasure to look at.

This year's competition fills me with hope and optimism for the future of Europe. I hope you enjoy the vision of these primary school children as much as I have.

I hope we can agree with the child from Poland who says 'My future in Europe is bright'.

Keep safe



Cllr Kieran McCarthy

*President of the European Alliance group
European Committee of the Regions*



With the participating schools

Language and culture in:

● Kose, Estonia	6
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*My Region, My **EU**rope*





1st Prize

Sven Kooskora (9 years)

The Planet Earth has wrapped itself into a mask, because the Corona is all over the place. Estonia, a small country in European Union, is worried...

The men and women from Kose parish have the same worry... dancing shoes have been polished, but they can't dance, because they have to keep 2m distance... so they are sad and they sing:

Come wind and blow away
our lands worries
Come wind and wash away
our lands worries...

(Olav Ehala, "Valulaul")





My Region, My **EU**rope



2nd Prize

Kriss Carina Koplus (9 years)

Corona has got bigger and bigger!

Good virus tries to protect the Earth, but the good virus is too small.

The helper of the good virus is also getting corona. If the helper of good virus is also getting tired, it's easier for corona to get the good virus.

But people can also help. Many places have shut down and we have to keep 2m distance. Also masks and disinfect hands. So we can save the world.



3rd Prize

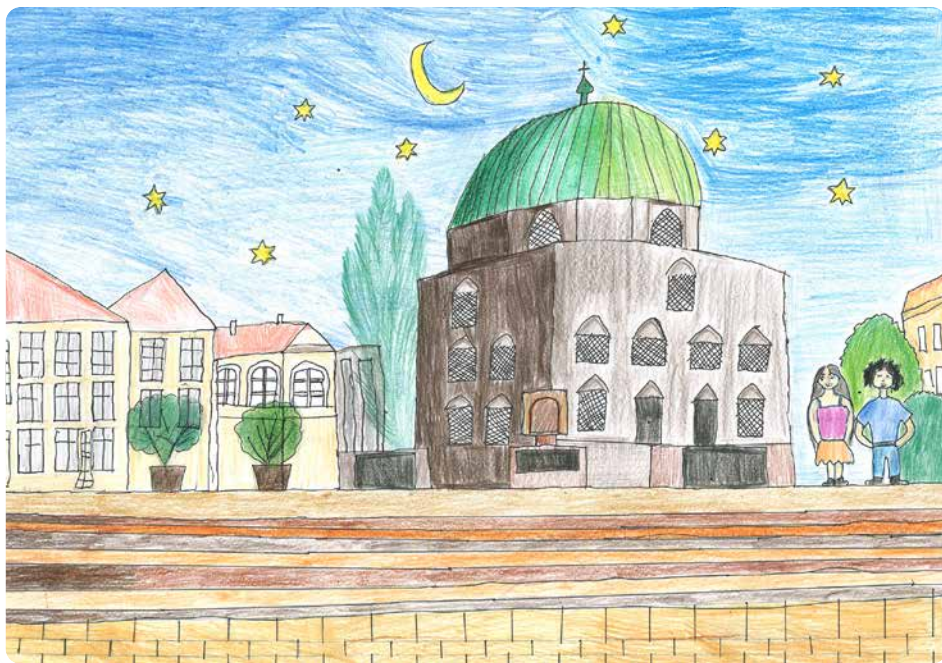
Artur Ponomarjov (8 years)

The weather has become warmer. In the summer, the stones are too hot at the beach. The sun is burning. The autumn is getting longer. Birds are not flying away on the right time. It's not snowing anymore in the winter, but it rains.

We can't sell as much as we would like. We can't make a snowcastle and a snowman. Santa can't come with a sledge anymore.



**Europees Comité
van de Regio's**

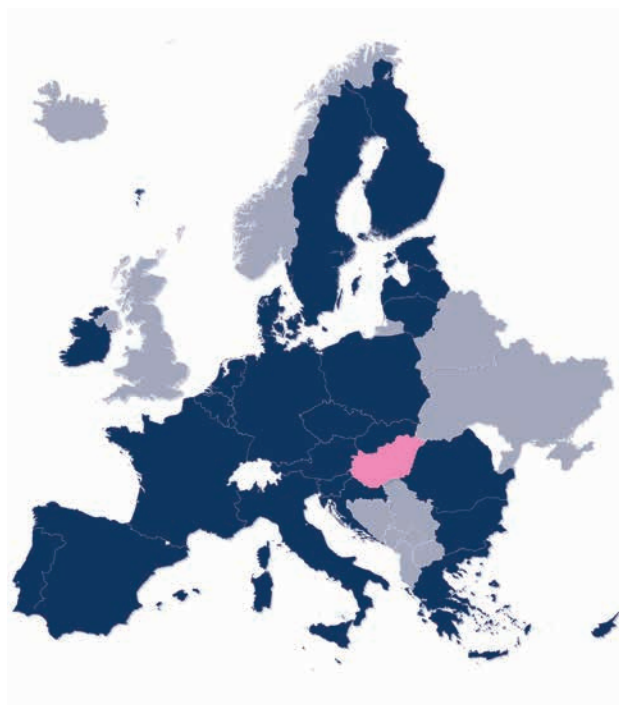


1st Prize

Szilárd Galabár and Zoltán Zombár (12 years)

In the picture we can see the Mosque of Pasha Gazi Kasim in Pécs. It is a Turkish-Islamic piece of architecture that is very interesting because it was not built according to our religion, yet it still functions as a Catholic church. This is placed at the main square of our city, Pécs. I don't remember it because I was very small, but my Mother told me that Pécs was the European Capital of Culture in 2010. I think we deserved this award because I've seen a lot of beautiful cities already, but it's one of the most beautiful. We have a lot of sights, and Pécs has beautiful excursion places. I really like hiking. I like living in Pécs because I was born here, this is my city.

The caption was written by *Zoltán Zombár*.





My Region, My **EU**rope



2nd Prize

Kata Dóczi, Kincső Dóczi and Szaffi Papp (12 years)

The picture depicts the St. Peter and St. Paul's Cathedral in Pécs, which was consecrated in 1891 in Romanesque style. This 4-tower church is one of the symbols of Pécs, as is the Jami or the TV tower. In Pécs one can go on a lot of excursions in the Mecsek Mountains, there are a lot of sights, and you can walk between beautiful buildings in the city centre. There are museums here, and here is the Zsolnay Cultural Quarter, where many kinds of programs are organized for people of any ages. Pécs has a university, so there are many young people live, and many foreign students study here. I love living here, I'm glad I was born here.

The caption was written by *Kata Dóczi*.



3rd Prize

Gréta Csordás and Petra Szabó (12 years)

I was born in Pécs and have lived here ever since, so I adore this city. But there are other things that makes it especially dear to my heart. Its location is wonderful: it was built on a beautiful mountainside. If one walks at the Tettye, they can even see climbers on the cliff wall. But Pécs is not foggy and cold as other mountain towns, but warm and bright. In summer, many sit in the downtown squares enjoying the sunshine. Dóm Square, where the Basilica stands, is my favourite place that is why I chose this as the theme of my drawing. Below the square, on the Promenade, I highly enjoy playing with my brother around the fountain. Incidentally, Pécs is also famous in Europe, it was the European Capital of Culture in 2010.

The caption was written by *Gréta Csordás*.



Euroopa Regionide Komitee

Our Lady of Lourdes N.S. Ballinlough

Cork, Ireland



1st Prize

Sarah Mahoney (11 years)

I drew this picture because pets in the European Union are finally allowed travel through Europe. I am really happy about that as I have a dog of my own and I feel bad if I leave him at home while I am on holiday. Now that you can bring your pets on the plane they can enjoy their sight-seeing holiday, discovering new places that they have never seen before.





My Region, My Europe



2nd Prize

Dearbhail Smyth (12 years)

I drew this because I didn't know what the European Union did for me until I carried out some research. To my surprise, I found out the EU fund the school milk scheme so it's more affordable for parents. It's delivered to 550 schools all over the country including my own (although the deliveries are on hold at the moment). This is good because it encourages children to drink healthy drinks.



3rd Prize

Katherine Lara Murphy (11 years)

I have drawn this scene to imagine a perfect Europe. There is a river with all sorts of creatures thriving. Buses, scooters and bicycles instead of a dense traffic jam of cars. Recycling bins and zero litter and people of all race and colour equal. Plenty of green foliage instead of concrete plazas and at the back landmarks of all over Europe, together. Hopefully, we won't have to imagine and this will be us in 2050.



**Coiste Eorpach
na Réigiún**

St Manchans n.s.

Mohill, Ireland



1st Prize

Saoirse Dinan (12 years)

My picture is of the O'Carolan Statue with the cherry blossom tree. I picked this scene because the statue is made by a famous artist and also I love trees. This is in the center of Mohill beside the river. I like it because it is a colourful scene.





My Region, My **EU**rope



2nd Prize

Grace Boyne (11 years)

I drew this picture of our school because here I get to see all my friends and we all learn here together. Mohill is a small town. It is very peaceful and the view is beautiful. There are also lovely walks in Mohill too!



3rd Prize

Billy Kelly (11 years)

My picture has the O'Carolan statue, the flags of Ireland, EU and Mohill. It also has the Leitrim crest, and the shape of Leitrim and an evening sky on green hills. I really like my area because it is small and not crowded but still has lots of facilities.



**Coiste Eorpach
na Réigiún**

Holy Trinity

Galway, Ireland



1st Prize

Shakira Donovan (12 years)





My Region, My **EU**rope

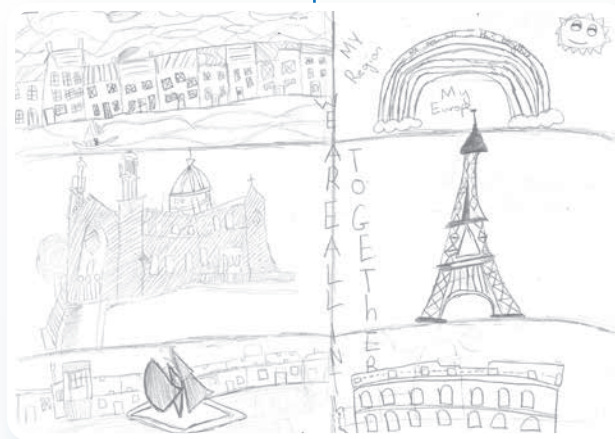


2nd Prize

Aine Kenny (12 years)

Holy Trinity Caption of winner *Shakira Donovan*

Our vision of our Europe is one where we can move freely from one region to another through our beautiful continent. As we travel we observe the beautiful sights and landmarks, talking and smiling with our European neighbours. We want to share our positive regional experiences with you all our European friends. We would like to highlight the wonderful things that Galway has to offer from the Connemara hills to the banks of the River Shannon. The sights and sounds of our region will have visitors yearning to discover more. Our region is here for exploring.....we'd love to explore yours.



3rd Prize

Bridget Barrett (12 years)

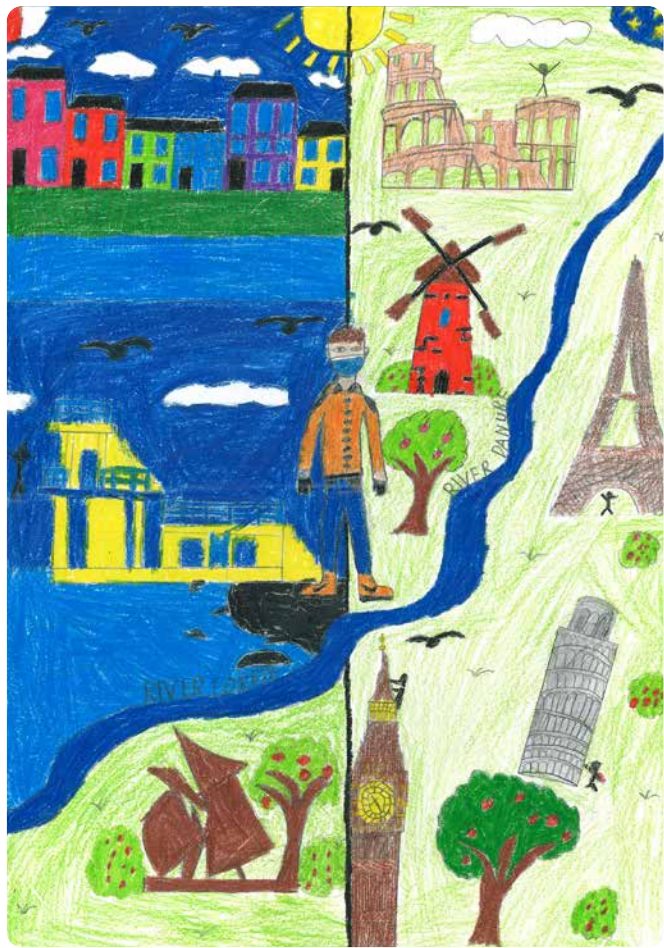
I like being on the beach in summer. It is fun. It seems that the sea is boundless. It is interesting to watch ships.



Europos regionų
komitetas

St. Michaels Boys school

Galway, Ireland



1st Prize

Lucas Moore

(12 years)



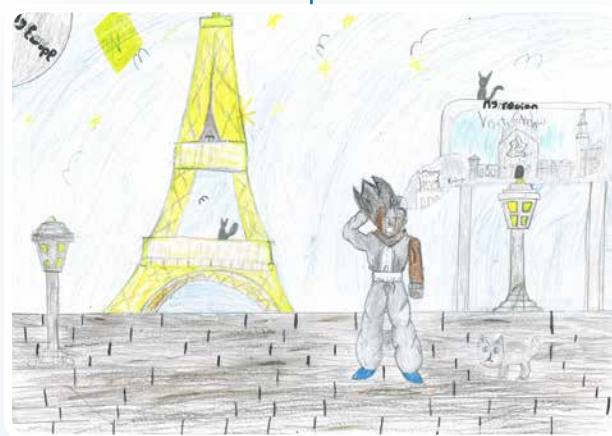


My Region, My **EU**rope



2nd Prize

Michael Mongan (12 years)



3rd Prize

Emmanuel Samuel (12 years)

Come west young people and see those hills,
Connemara will give you thrills,
Oysters, Stew and fresh fish galore
Beautiful shawls at Oranmore,
Our region is the place to visit
Book your trip and please don't miss it!!



Europos regionų
komitetas

Pré Saint Didier

Valle d'Aoste, Italy



1st Prize

Maidel Lustrissy (9 years)

My name is Maidel Lustrissy. I decided to draw the map of my region, Valle d'Aosta, and colour it in with the colours of the region's flag. Then, on this side of the border, I drew a picture of me skiing with Mont Blanc, the highest mountain of Europe, behind me. Finally, all around the valley I put the flags of some of the countries of the European Union and the twelve stars of the twelve founding countries.





My Region, My **EU**rope



2nd Prize

Mattia Mignan (9 years)

My name is Mattia Mignani. This drawing represents our region: the Valle d'Aosta. In the middle I drew the flag of the Valle d'Aosta with its famous lion. Next to it I drew the flag of Italy and on the outside the flag of Europe with its blue background and twelve stars.



3rd Prize

Ming Liang Hu, (9 years)

My name is Ming Liang. I decided to draw the Valle d'Aosta, where I live. My region is in Italy, which is why I drew our flag with its three colours. We are all European citizens, with a wealth of differences that make us unique but bring us all together.



**Europejski Komitet
Regionów**

Paliūniškio school

Panevėžys district, Lithuania



1st Prize

Rusnė Jankauskaitė (7 years)

Paliūniškis basic school is located in the northeast part of the country by one of the biggest Green forests of Lithuania. Forests are lungs of Earth and they cover huge areas of the world. If there weren't any forests we would choke from car exhaust fumes. It is great fun to go for a walk in the forests with your family, to collect berries and mushrooms. But piles of rubbish sometimes make us feel sad. There shouldn't be such dumps in the forests. Rubbish recycling is one of the most effective ways to reduce environment pollution. Let's save our nature and forests and stay healthy.





My Region, My **EU**rope



2nd Prize

Virmantas Sarapas (8 years)

Don't litter and cut down the Green forest

I am 2nd class student Virmantas. I go to school the road leading through the Green Forest. I often hear the melodies of working gasoline saws. More and more cut-down areas appear. It means that our Forest is bleeding.... Trees are our lungs, so cutting forests down, we are destroying ourselves.

My father and grandfather are foresters. Since early days I got used to taking care about nature. Every spring my family and I plant trees. I also take part in annual clean-up day "Let's do it" and collect a lot of rubbish.

I'd like more people would contribute to the Green Forest cleaning-up work. I wish they handled with care about nature.



3rd Prize

Austėja Kvedaravičiūtė (10 years)

Come as a guest.

I am 4th class student Austėja. I live in the beautiful corner of nature. The river Lėvuo flows through my village, not far away the Green Forest is located. From elderly stories and books, I know that in old days trees had very important role in Lithuanians' lives. They were everything- accommodation, source of food and shelter from enemies. People knew how to save forests.

Although I am still at school, I care about the clean Forest. I'd like always to hear birds singing and see wild animals living calmly in their habitats.

After a walk in the forest we feel relaxed, relieved and stronger, because trees are kind of medicine. So don't let people to devastate and pollute our nature wealth. Come to the Forest as guests.



**Europejski Komitet
Regionów**



My work presents a positive vision of Europe which will be united in friendship with its regions.

One of the hands in my picture symbolizes my local community - Morawica Commune situated in the Świętokrzyskie voivodship in Poland. It's giving its hand and support to the European Union. I believe that we have got a lot to offer: our skills, experience, cultural heritage and positive attitude towards changes. The second hand- the EU- can make my dreams possible.

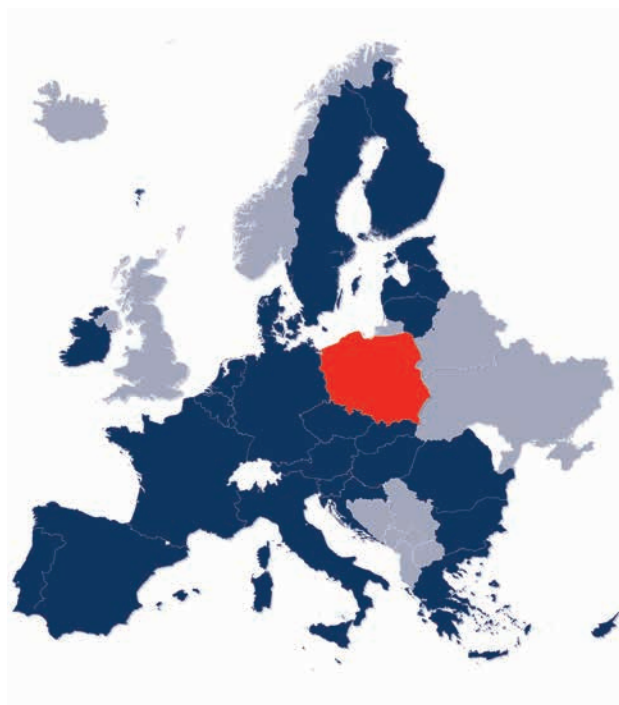
I believe that my future in Europe will be bright.

1st Prize

Kasper Kucak, (11 years)



Europejski Komitet
Regionów





My Region. My Europe



2nd Prize

Laura Kuzia, (10 years)

The main subject of my work is: "My Europe, my country, my region, my friends."

My project presents my little town Morawica, which is the heart of Europe. It's the region where I live, grow and go to school. I dream about having lots of European friends respecting one another, living in peace. All of them will respect human rights.

In my picture, you can see the map of Europe connected with the flag of Poland and the European Union. There are lots of attractive places and wonderful monuments which can be visited in our region.



3rd Prize

Maria Pisaerk, (8 years)

I study in Primary School in Morawica. I dream about an airport located in my tiny town. At present, the Poles are using a plane as a very fast and comfortable means of transport. We have got lots to offer for tourists from abroad. An airport means lots of jobs, good advertisement, investment.

I also dream about a huge aqua park in Morawica where people from my local community and also tourists might relax.

I feel that an airport and an aqua park- a place of entertainment- would let us become recognized in Europe.



3rd Prize

Antoni Kuzia, (8 years)

My region is famous for lots of picturesque and fabulous places to see. In my work, I presented a well-known character from the 'Koziołek Matołek' book (by Kornel Makuszyński) which lives in a village called Pacanów. There is a witch Baba Jaga from Łysa Góra connected with the legend about the Holy Cross Mountains. You can also see the Royal Castle in Chęciny where the mysterious White Lady lives.

I hope that visiting these places would encourage lots of European people to come to the Region and explore its beauty and uniqueness.



1st Prize

Patrycja Mikołajuk (8 years)

Szkoła Podstawowa w Neplach

I live in Poland. My village, Samowicze, is in the municipality of Terespol, in my region. That's where I live, rest and play. There is a very well-equipped playground here that I can always use. Near my home, the beautiful, but also the mysterious and dangerous river Bug flows. It is a shelter for birds and animals. Unfortunately, there are often many floods here. There are many fields and meadows that are managed by local farmers. My school is nearby, in Neple, which I travel to by local bus. There is a lot going on in my municipality. There are many cultural and tourist attractions. I am proud of my region. I encourage everyone to visit my area.





My Region, My Europe



2nd Prize

Karolina Wysokińska (9 years)

Zespół Szkół im. Kornela Makuszyńskiego

Yes, I am Polish, and this is my municipality – Terespol, my region, my Europe and my future. In recent years my region has developed a lot socially and economically. Thanks to the involvement of local authorities in cooperation with other EU countries, we are seeing economic growth and increased employment, which gives me more opportunities for growth. The government in my region is focusing on removing social barriers, which makes it consistent with the European Union. They are also taking measures that have a huge impact on the environment and nature and taking care of cultural heritage sites. This gives us a sense of security, unity and belonging, because the fewer barriers there are, the more opportunities we have in a shared Europe!



3rd Prize

Lena Burdzicka (8 years)

Szkoła Podstawowa w Kobylanach

The Fort Development in Małaszewicze Małe – Kobylany I Fort Project received funding from the European Union. Renovation of the fortress site was completed on 19 June 2018. As part of the project, the interior of the former barracks was completely renovated. The interior is now like a museum, although the site itself does not have the status of a museum.

In the municipality of Terespol, an Orlik project was constructed next to the Orła Białego Primary School in Kobylany in 2012. It entails a series of playing fields built and funded as part of the Moje boisko – Orlik 2012 (My Playing Fields – Orlik 2012) programme.



**Comitetul European
al Regiunilor**

Szkoła Podstawowa w Górze

Góra, Poland



1st Prize

Nadia Szymczak (11 years)

Benefits from Poland's accession to the European Union.

Thanks to this the state in the European Union obtained money for development and expansion.

Beautiful roads and highways were built. Agriculture began to develop dynamically.

Schools were equipped with various types of equipment, which improved the comfort of work for children and teachers. Numerous computers, various types of equipment for physical education, books and interactive boards were purchased.





My Region, My Europe



2nd Prize

Oliwia Michalak (11 years)

My poster is about Poland in the European Union. I drew various benefits on it. The country, where I live, has large farms. Farmers received subsidies, and owners of agricultural lands also received them. In our country it is possible to work abroad. People can run different businesses. We can also move freely within the European Union. The importance of Poland has grown in the international arena. The environment is also supported. Moreover, Poland is currently the seventh largest food exporter. The borders of the European Union are open to us. There is also the flag of the European Union and Poland drawn on my poster.



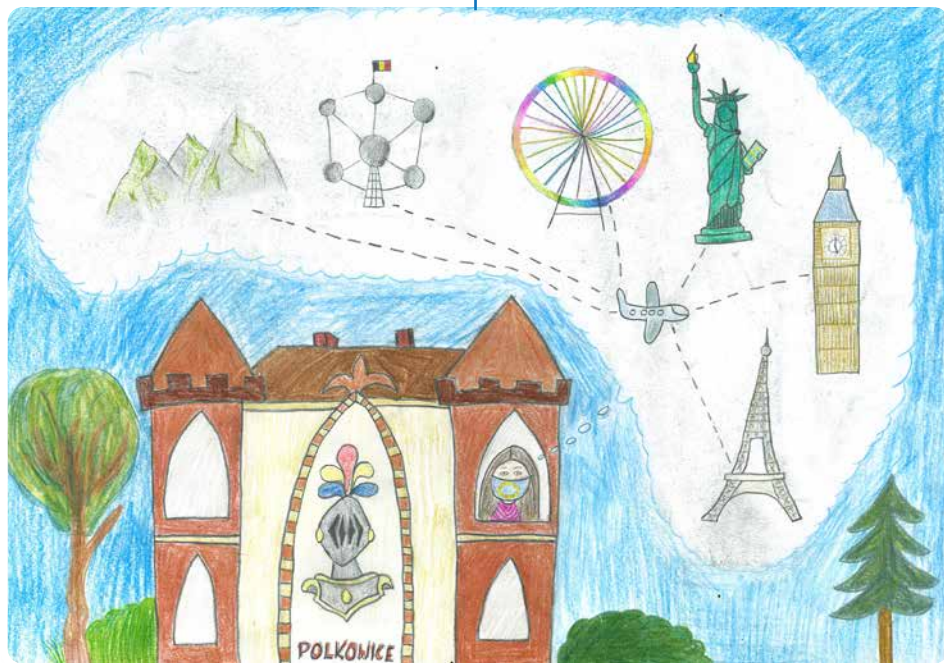
3rd Prize

Maja Grobelna (11 years)

In my work I presented Poland as an EU member by placing a map of my country in the center of the EU flag. Moreover, I have marked Wielkopolska, which is the region where I live. Around the poster I put symbols, benefits for my region that come from U E. Thanks to our membership, we have obtained support for the constructing and renovating the hospitals. The obtained funds enabled the construction of new roads and the improvement of railway lines. The EU money also strongly supported agriculture. I am most pleased that, thanks to the support of the European Union, green areas for active recreation have been modernized and the range of the Internet has been increased.



**European Committee
of the Regions**



1st Prize

Amelia Płonka (11 years)

In my work I presented myself as a citizen of my region and of Europe during the COVID-19 pandemic. I am in a well-known place in our town – the Zagłębie Miedziowe Association of Municipalities building. I am wearing a European Union face mask, which symbolises my affiliation with Europe. I want to travel around Europe, but this is not possible because of the pandemic. It is still only a dream.





My Region, My Europe



2nd Prize

Maria Żynkowska (12 years)

Polkowice in the 22nd century: I hope that my city will develop artistically and culturally and that young people will spend time at the theatre or opera.



3rd Prize

Gaja Rotko (12 years)

My region is a beautiful, green place with interesting architecture and many places to see. At the same time, my region – and my Europe – is people. Tolerant and aware. On the one hand, committed to history and tradition and on the other, appreciating the modern world and technology. Open to the world around us, cooperation and getting along. For me it is very important to accept one's self and others regardless of race, nationality or religion. This is my region, my key to Europe.



**Európsky výbor
regiónov**



1st Prize

Ania Sułowska (12 years)

My picture shows a very characteristic, for Podlaskie region, orthodox church which was inspired by the architecture of a famous orthodox church in a small village of Puchły. I wanted to show that Podlasie region is well known for its multiculturalism and diversity. It's home of Christians, Orthodox Christians, Jews and Tatars. We explore each other cultures by visiting temples and enjoying cuisine from other cultures.

I used watercolour crayons and paints to draw this picture.





My Region, My **EU**rope



2nd Prize

Pola Postołowicz (12 years)

My first association which I have with Podlasie region is the mighty Polish Bison, the King of the Białowieża Backwoods. Podlaskie region is a land of fields, forests and meadows which are often visited by another symbol of Podlasie – the stork. Christians, Orthodox Christians and Muslims live here as neighbours and that's why I chose those symbols in my work.



3rd Prize

Julia Tworkowska (12 years)

My work presents the Podlaskie Voivodship. First picture presents the Polish Bison which occur in this region. The second picture presents fields which are abundant here. The third picture shows the names of famous places in Podlasie. Many people of different nationality and culture live here in Podlasie – Christian, Muslim, Orthodox Catholics etc. Their temples are shown in picture no. 4. Another typical symbol of Podlasie are cheese produced in Korycin which are shown in picture no. 5. Białystok is the capital of Podlasie and its main attraction is the Branicki Palace in picture no. 5. Podlasie is also famous for its forests and abundance of different plants. It also has its flag which is in picture no. 8 – there is a map of Poland with Podlasie marked on it.



European Committee
of the Regions

Școala Gimnazială „Ion MAREȘ” Vulcana-Băi

comuna Vulcana-Băi, Romania



1st Prize

Antonia Bîrlog (12 years)

Muntenia, my region in which nature is our home and in which the customs and traditions are conveyed from generation to generation.

Love for nature and for our citizens show us how well we get along and we support together. "In culture nothing must be lost but shared and renewed".

Constantin Noica





My Region, My Europe



2nd Prize

Iuliana-Elena Comedie (8 years)

My name is Iuliana-Elena Comedie, I am eight years old, I am a pupil in the second grade and I love drawing. In my drawing I wanted to reflect the world after the coronavirus pandemic. In this way, together with my French friend, we enjoy the fresh air, the sun, the clouds and we also enjoy everything nature offer us, we play badminton in one of the suburb of Strasbourg city, city in which we can find the premises of the European Parliament, an institution involved in the fight against the COVID-19, under the 'umbrella' of the Romanian, France and E.U flags.



3rd Prize

Fabiana Antofie (11 years)

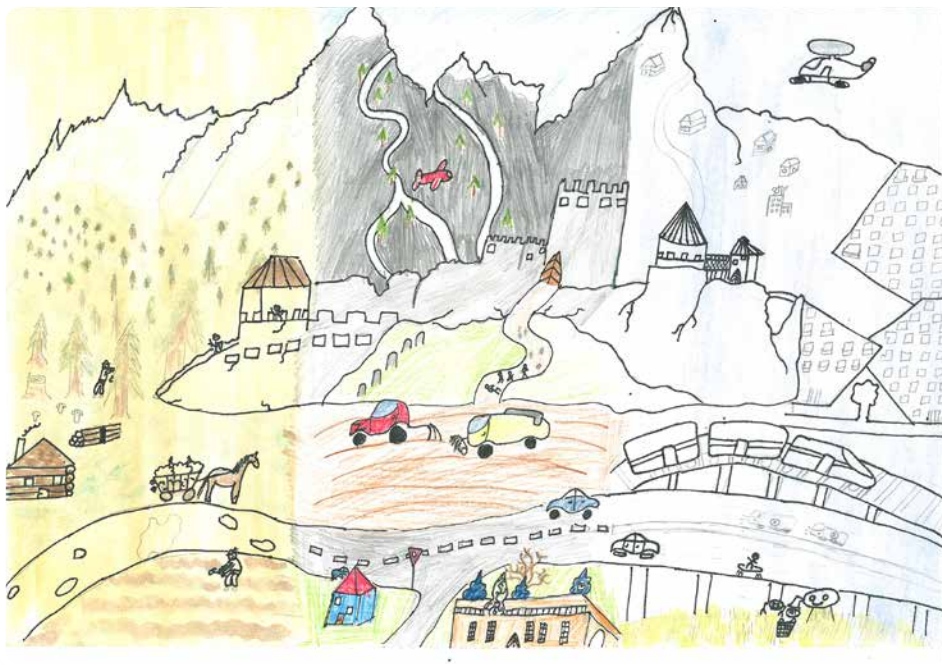
My drawing shows a common future for all Europe. I wish for the European Union to help all the people of different backgrounds, races and faiths and to protect the culture of every country.



**European Committee
of the Regions**

Základná škola s materskou školou

Spišský Hrhov, Slovakia



1st Prize

Jakub Kubík (10 years)

In the picture I see my region in the past, present and in the future. It has always been beautiful and full of natural treasures. I hope for my region in the future to be peaceful and prosperous with so many nice people.





My Region, My **EU**rope



2nd Prize

Time Taratutová (10 years)

I am crazy about drawing. I just love it. And I love to draw my village, there are many famous buildings - historical stone bridge, manor house, church, park, and local craft ornaments. In the future this will be top tourist destination. Just come and enjoy!!!



3rd Prize

Lilka Slavkovská (7 years)

My name is Lilka and I am 7. I love my town and I love folk dance. In my picture you can see my folk costume and me dancing under wonderful Spiš castle. My future is dancing and singing.



European Committee
of the Regions



1st Prize

Femke Schyñs (11 years)

Kerkrade needs to work more with other towns in other countries. Kerkrade is close to Germany and Belgium, and people from those countries often visit our town. They come here for culture and to see the sights. In the future, I also expect to be able to meet people from even more countries in Kerkrade.





My Region, My **EU**rope



2nd Prize

Andrea Buzatu (10 years)

I think that Kerkrade will be special in the future because you can learn lots of things at the Cube, Continium or the Gaia Park, and that's better for children and more fun for tourists.



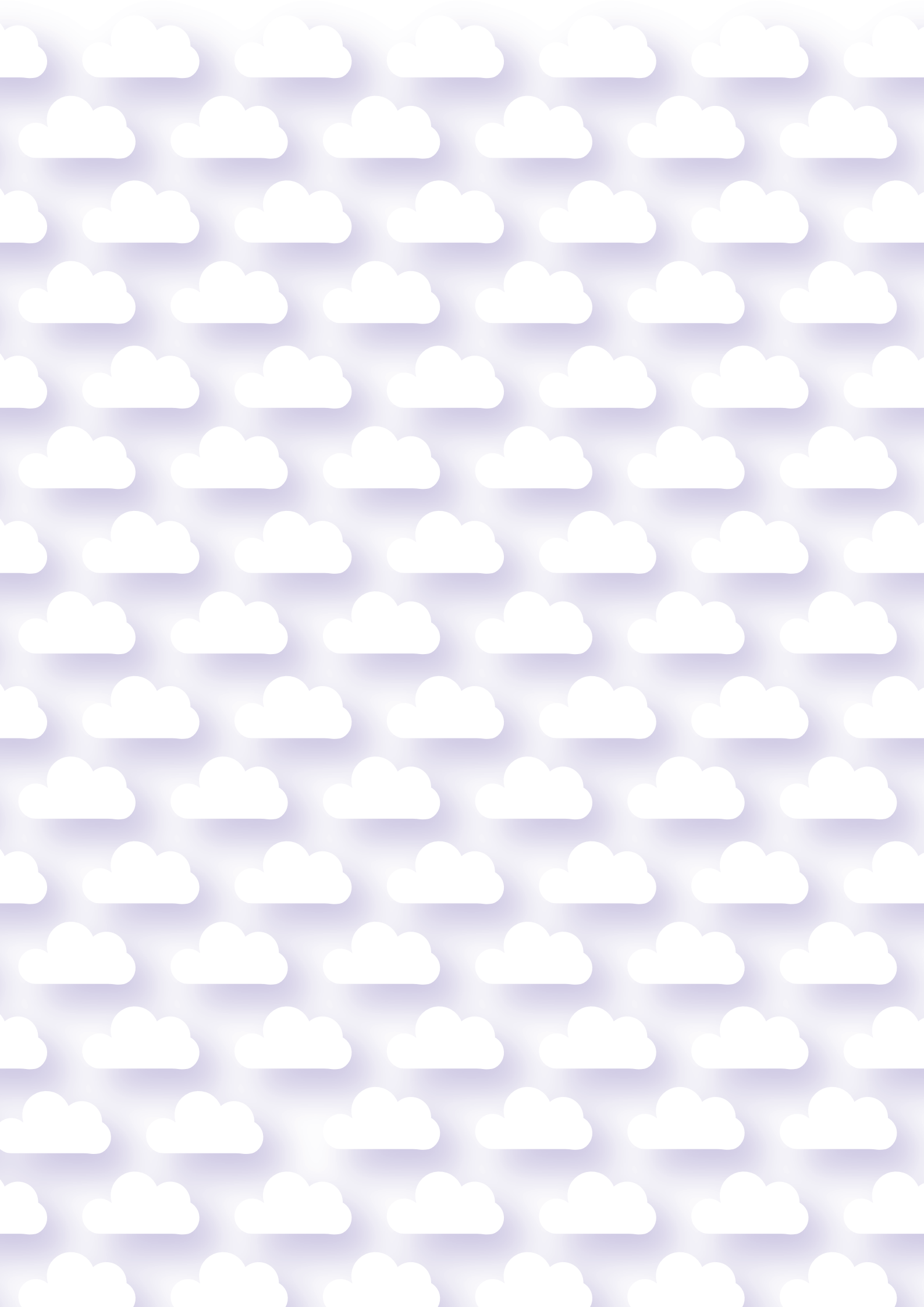
3rd Prize

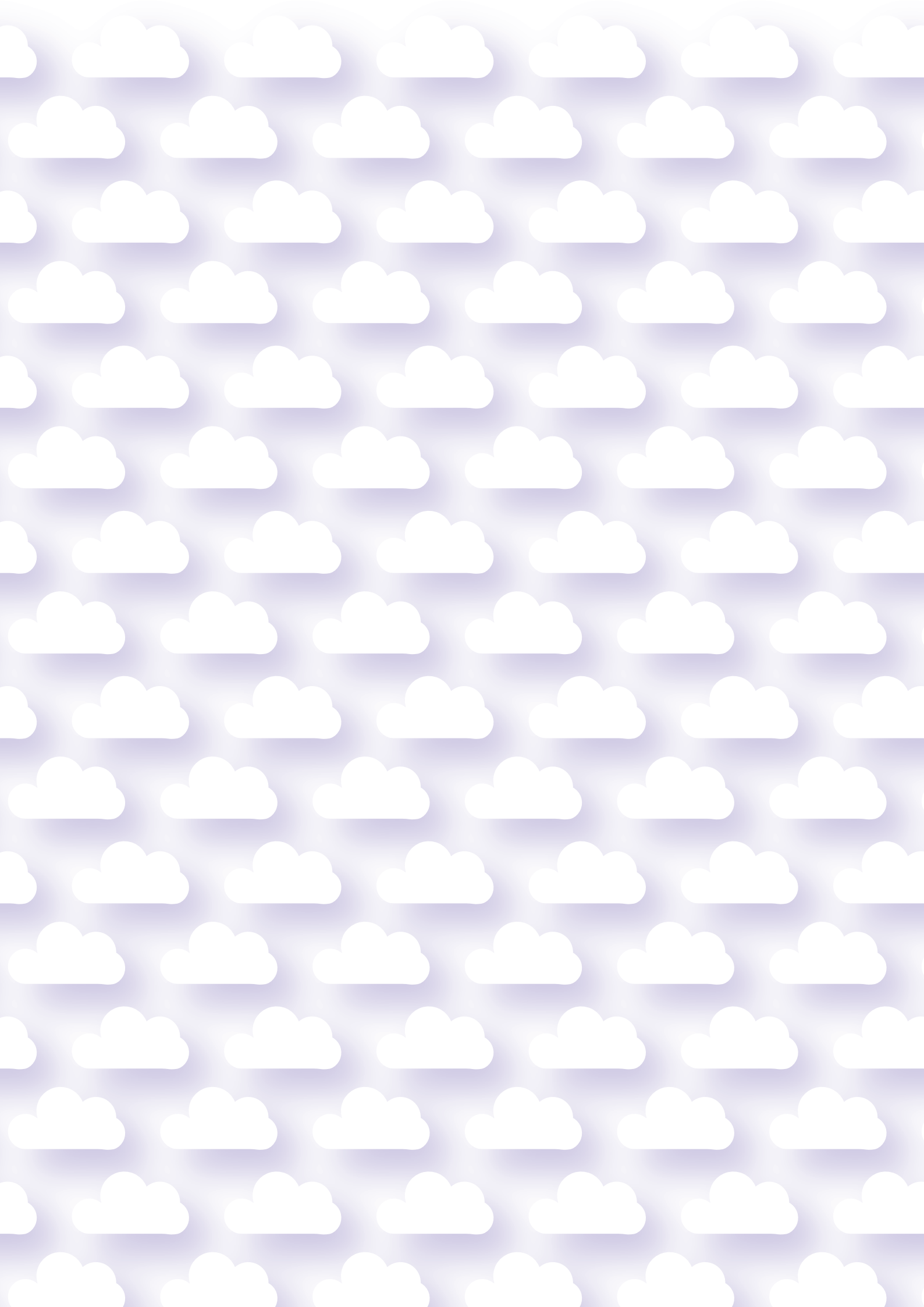
Lynn Schütten (10 years)

I think that Kerkrade will work with lots of students in other countries in the future, and that it is becoming a town where you can meet people from all kinds of countries and cultures, like it is now once a year during the World Music Contest.



Europejski Komitet
Regionów







Responsible for editing



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of the Regions**

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